

Carole Webb 'Monsieur'



Judy Stephens Lockdown Quilt





Diane Bell Needle case



Diane Bell Cushion Cover



Angela Rackham

From a workshop with

Gillian Travis

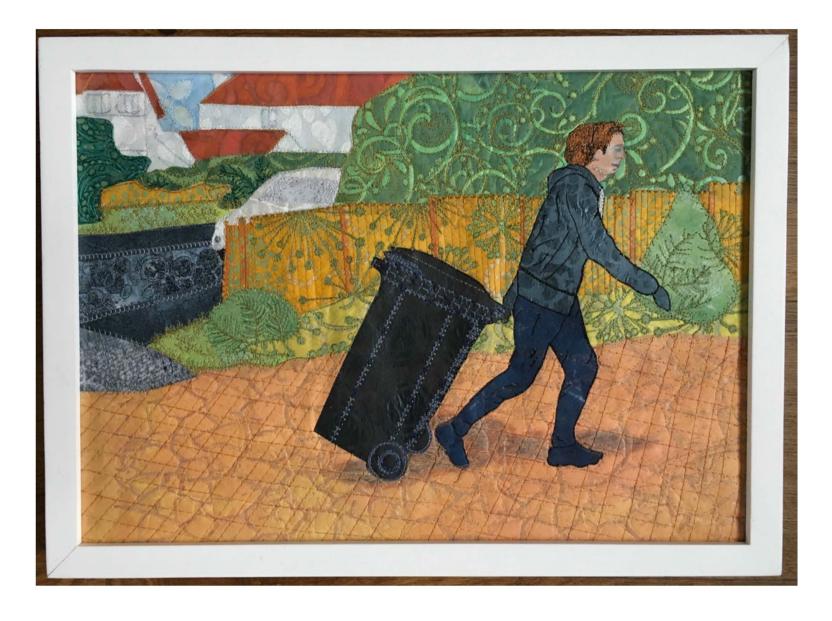






This quilt is a legacy quilt that I have been asked to finish by the family. It is double bed size and was made over 60 years from dress making and good curtain lining twills. We used a Hobbs wool wadding and they wanted to keep the hexagon shapes along the edges. So I have the challenge of doing a self edging, it looks good.

Mary-Jane Hutchinson



Hand printed and overdyed papers stitched onto felt wadding, and mounted into an A3 frame using silhouette design process. Numbers stencil in the hoodie to reflect computer science and clocks in his joggers to show the wait for an end to lockdown. Covid 19 Virus stencil image on the bin! Techniques taught by Hilary Beattie from Hilary B: Original Art and Design.

Alison Cossons Lockdown Art



Jan Hassard One block scrap quilt







Sorcha Torrens

Quilted leather kindling bucket





Sorcha Torrens Crazy Patchwork top hat



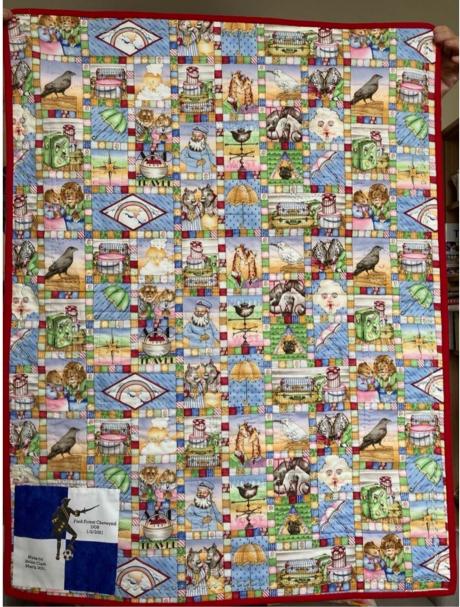
## Carole Webb 'Biennial'

QG's Modern Quilt Group 'It Takes Two' challenge 2021. (It represents the lifecycle of Angelica archangelica which takes two years to complete).



Mary Bishop





Helen Clark – Baby Quilt



Trish Aldrick Scrap Quilt



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Ann Moody

QGBI Region 5 Challenge

'Spring & Five'

24" square cushion





My daughter-in-law asked me to make something padded for my baby granddaughter to sit on outside and I found a tutorial on YouTube for puff patchwork. How did we manage without YouTube. Her dad is a balloon pilot so I backed it with some balloon fabric

Pat Hooper
Puff Patchwork Quilt



Jen Smith

Long arm quilted by Francis Llewelyn

Pattern is for a reproduction quilt by Margaret Mew